



Central Tennessee
Dressage Association

Transitions

Issue XXV

Fall 2012

CTDA Calendar

- * Schooling Show Sept. 22
- * Schooling Show Oct. 13
- * Clinics @ tndressage.com
- * Deadline for Year-End Award entries is Dec. 15

Next Business

Meeting

Location TBA

Franklin, Tennessee

Monday, Oct. 1

6:30 pm

Inside this issue:

Twin Foals! Pg 8

New to Dressage Pg 3

Bronze & Silver Pg 4

Send Us Your News

Contact *Transitions*
Editor Mimi Bliss with
news about you and
your horses.

(615) 297-3656
mimi@mimibliss.com

Dressage Champs

Champions from Training Level through Grand Prix were crowned at the Tennessee State Dressage Championships on August 25.

Championship classes were held in conjunction with the Ole South Classic dressage show at Miller Coliseum in Murfreesboro.

The Ole South Classic and Ole South Prelude included three days of dressage competition on August 24-26. The Ole South shows featured three rings on each day, making it CTDA's busiest show weekend of the year.

See pages 6 and 7 for results of state championships and photos from the Ole South. Complete results at tndressage.com. *Photos courtesy of Cathy Holmes, Mustard Seed Photography (cathylholmes@united.net).*



Nan Holland and Belle Esprit

Dressage Scholarships

The CTDA scholarship fund promotes quality dressage education in Middle Tennessee. Members are eligible to apply for dressage scholarships from the fund.

Three separate scholarships are awarded each year in the divisions of Junior Rider (age 14-18), Adult Amateur and Adult Open. The scholarship dollar amounts may vary according to need with a maximum of \$500 per division. Scholarships are typically used for dressage clinics.

In 2012, Jenni Hogan was awarded the Adult Open scholarship and Nancy Whitman received the Adult Amateur scholarship (see article by Nancy Whitman on page 3). There were no applicants for the Junior division.

Scholarships are awarded on the basis of the merit of the applicant's record, credentials, funding request, intent, value to individual and community, and the applicant's volunteer record. Visit tndressage.com for details.

Letter from the President



Chris Saia and Wynona

The sport of dressage is a constant process of learning and improving. Our approach to CTDA is similar – we are always looking for new and better ways to support our members and the sport of dressage in Middle Tennessee.

We tried new things in 2012, such as the June Classic, our first one-day USDF-recognized show. We trimmed our recognized Spring shows, the Tennessean and Tennessean Express, from three days to two. Our state championships were held at the Ole South Classic.

Our goal is to respond to competitors' interests and ensure that CTDA shows are economically viable (in other words, break even or finish with a small surplus).

The response to the June Classic was very positive. Competitors said they liked the convenience of a one-day show and low-key environment at Old Hillsboro Manor in Franklin. We expect to have a similar one-

day recognized show in 2013.

We continue to look for the best time of year for the Tennessean and Tennessean Express. April seems to be a little early in the year for many competitors, so we hope to move the show to a later date in the Spring.

We held the state dressage championships in conjunction with the Ole South Dressage Classic in August instead of hosting a third recognized show in October. We saw strong competition at many levels. Congratulations to our champions who proved themselves to be the best in the state.

It's important that the CTDA board of directors have input from our members as we make decisions about 2013. We want your feedback about our shows, volunteer opportunities and other activities. Whether you ride, watch or volunteer, at our events, your feedback is valuable as we prepare for the coming year.

You can reach me at cnsaia@bellsouth.net or 615-804-2348. Feel free to contact CTDA board members at the email addresses listed at tndressage.com. We look forward to hearing from you!

Sincerely, Chris Saia

CTDA Leadership

CTDA Officers

President - Chris Saia

Vice President - Michael Foster

Treasurer - Luanne Wagner

Secretary - Beth Huff

CTDA Board

Ashley Gregory

Lori Hoos

Kerstin Moltmann-Wilder

Jennifer Thompson

Jessica Roberson Wright

CTDA Committees

Volunteers: Beth Huff

Membership: Jessica Roberson Wright

Ads & Sponsorship: Jennifer Thompson

Hospitality: Carolyn Foster

Communications: Michael Foster

Contact information at tndressage.com

New to Dressage? Get Involved with CTDA — By Mimi Bliss

If you want to test the waters of dressage, CTDA provides a great introduction to the sport.

Just ask Jacqueline Allinder. She started taking lessons with dressage trainer and CTDA member Brandie Heidenway in May 2012. A few months later, she's competed and volunteered at schooling and recognized shows at Introductory and Training Level.

"Everyone was so friendly," said Jacqueline. "The shows are fun and a great way to meet people."

Jacqueline is studying at Belmont University to be a pharmacist. She rode Arabians in middle and high school and wanted to return to riding. She was attracted to dressage because of the written feedback of a dressage test and opportunity to move-up the levels.

"Dressage is sequential," said Jacqueline. "You meet one goal and work toward another goal." Her immediate goal is to qualify for CTDA's Year-End Awards in the schooling show division. Look for Jacqueline and Mercury (owner Brandie Heidenway) at fall shows!



Jacqueline & Mercury Photo courtesy Beate Kuska (beatekuska.com)

What an Honor — By Nancy Whitman



Carrie and Nancy at a summer clinic

I'm so honored to receive a CTDA scholarship for 2012. I chose to ride in the Carrie Harnden clinics because she uses methods from Conrad Schumacher and Lilo Fiore. I've ridden and watched her clinics in the past, which confirmed my choice.

I have an 18-year-old Dutch Warmblood gelding partner of eleven years. We are in the process of learning how to have truly collected, round, forward and expressive movements at fourth level. That entails relearning what I thought I was doing correctly all these years prior to moving to Tennessee.

I also have a two-year-old Rheinlander gelding partner who already stands 16 hands. The youngest horse I've ever started was a 3 ½ year-old, so I need help with this one. The clinics are a great opportunity for me to begin his training correctly so that he learns to move under himself from the beginning. I will enjoy sharing what I learn with all of you and encourage you to apply for a scholarship next year. This is a real honor and a treat!

Opportunity to Learn

Dressage clinics provide excellent learning opportunities, whether you choose to audit or ride. The calendar section of tndressage.com posts a listing of clinics in our area, including clinics with Jan Brons in Green Pastures Farm in Brentwood and Old Hillsboro Manor in Franklin; Carrie Harnden at Moon Shadows Farm in Dickson; Werner Van Den Brande at Lazy J Farm in Gallatin; and JJ Tate in Knoxville. CTDA doesn't sponsor the clinics, but posts the calendar as a member service.

USDF Rider Awards: Joan Jones Earns Her Bronze — By Mimi Bliss

CTDA member Joan Jones got her first experience with dressage as a teenage groom for Olympian Hilda Gurney and her Olympic mount, Keene, in Southern California. Joan cleaned tack, carried water buckets and watched high-powered dressage.

Like many adult amateurs, Joan put riding on-hold for college, career, marriage and children. After moving from California to Tennessee for her job with Nissan, Joan took her daughter for lessons at Peachtree Farms in Arrington and started riding herself.

Joan returned to dressage with a 100% commitment. Joan connected with dressage trainer Garra Walline and bought a schoolmaster named Viktor. Joan competed at the first dressage show of her life in 2007.

“My dream was to have a viable competition horse,” said Joan. “It took until I was 45 to be able to come back to the sport.”

Joan adheres to a rigorous riding schedule. She’s out of bed at 4:15 a.m. on Tuesday through Friday mornings so she can ride at 5:30 a.m. before going to work at Nissan. She takes lessons on Wednesday mornings and Saturdays. “Garra has been behind me every step of the way,” said Joan.

Joan says that finding the right horse was critical in her quest for her USDF Bronze Medal, which requires two scores of 60% or higher at First, Second and Third Levels, for a total of six qualifying scores. She earned her First and Third Level scores with Viktor and Pier, but her second horse didn’t work as well as expected (she says the lesson learned is to spend time with a horse before buying).

Last October, Joan found her dream horse in Dornprinz. Prinzi was owned and trained by Kerstin Moltmann-Wilder, CTDA board member and owner of Old Hillsboro Manor in Franklin. Kerstin showed Prinzi through Grand Prix and earned her USDF Gold Medal with him. Joan says she and Prinzi began with Second Level work so that she could earn her final scores for her Bronze Medal and establish their partnership with a snaffle.

“The years and years of training that Kerstin put into him are so readily apparent every time I pick-up the reins,” said Joan. “It’s an amazing sensation.”

Joan and Prinzi are doing fourth level work with the goal of a USDF Silver Medal.

“Earning my Bronze medal feels amazing,” said Joan. “As a rider, it gives me a sense that I’ve hit a benchmark and now I’ll aim for another benchmark. My goal is before I die, I would like to ride a Prix St. Georges test.”

The United States Dressage Federation (USDF) promotes and encourages a high standard of accomplishment in dressage throughout the United States. Visit usdf.org for details about USDF awards.



Joan Jones and Prinzi at the June Classic Dressage Show

Photo courtesy of Beth Harris (bethharrisphotography.com)

USDF Rider Awards: Jen Thompson & Luanne Wagner Earn Silver



Jen Thompson and Robinson 286

When airline flights were grounded after September 11, 2001, CTDA member Jen Thompson couldn't travel for her job in the pharmaceutical industry. She used the break from business travel to return to riding. Post graduate education and establishing her career had prevented Jen from riding for about ten years. While growing up she competed in hunters, equitation and eventing. She paid for college by grooming for the master of her hunt club, teaching lessons and breaking young horses.

By 2003, Jen realized that she was most passionate about learning more about dressage. She moved-up the levels with her horse Mastermind and completed her USDF Bronze Medal in 2010 while working long hours in her corporate job. Jen made the difficult decision in 2010 to leave her career. She's been fortunate to be able to volunteer and ride full-time since then. She relinquished her amateur status in 2011.

Jen currently competes with two horses, Remington and Robinson 286. She earned her USDF Silver Medal with Robinson this summer. Robinson is a Danish Warmblood who previously competed through Intermediare 1. Jen says Robinson was the perfect partner for her Silver Medal, which requires two scores of 60% or greater at both Fourth Level and Prix St. Georges.

"Prix St. Georges is incredibly challenging," said Jen. "The degree of collection is greater and the movements come quickly. Even though Robinson has experience at this level, he can be pretty opinionated and it is still pretty hard for me to put it all together."

Jen says that riding Robinson gave her the confidence to progress more quickly with Remington, with whom she has advanced from Training Level a couple years ago to now schooling the movements for Fourth Level.

Jen clinics with Jan Brons and Carrie Harnden, who both regularly visit Middle Tennessee. She spent three months in Florida with Jan Brons last winter. "Florida is like dressage boot camp," said Jen. "I took lessons and watched top riders every day. It was also tremendously educational to go watch shows which happen every week."

In addition to riding, Jen chairs the Advertising and Sponsorship committee for CTDA, which includes the demanding job of producing show programs for the Ole South and Tennessean dressage shows. She also teaches lessons at Green Pastures Farm, volunteers at Saddle Up, a therapeutic riding program in Franklin, and is very active in her church.

Jen's current goals are to achieve consistently good scores at Prix St. Georges with Robinson and eventually compete Remington in Prix St. Georges. She appreciates the goal-oriented nature of dressage, which allows riders to "compete against yourself," and the opportunity to simply enjoy her horses each and every day. She is especially thankful for the support of her husband, David.

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CTDA board member Luanne Wagner earned her USDF Silver Medal this summer with her horse, Con Cavalier. Visit tndressage.com for the summer issue of *Transitions*, which featured Luanne.

Schooling Shows Have Something for Everyone — By Brandie Heidenway

CTDA hosts several schooling shows each year. Whether you are a seasoned competitor or a dressage neophyte, schooling shows offer something for everyone. These shows are wonderful opportunities to meet fellow dressage enthusiasts and to pitch-in and volunteer. They are ideal for testing the waters with a new and/or young horse, perfect for both horse and rider to gain confidence and experience without the considerable financial investment of a recognized show, and they're just plain fun.

Although some competitors choose to wear traditional formal show clothes, it's acceptable and appropriate to wear something more casual. Tidy and functional is the norm; the equestrian version of 'business casual' is typical schooling show attire. Most competitors wear some type of collared shirt, breeches, gloves, and boots or half chaps, and of course a helmet.



Schooling show competitor
Olivia Pottmeyer

CTDA recognizes the achievements of its members who compete in schooling shows through year end awards. Year-end awards are not just for recognized show competitors! Members can submit their five best scores of the year by December 15 to be considered for Year-End Awards. Both the rider and horse owner must be members in good standing at the time the scores are earned, and must complete a minimum of five hours volunteer time. Believe me, five hours goes by faster than you think! No experience is needed, volunteers need only a willing attitude and teachable mind. Volunteering is educational and fun, and sure to be interesting.

I encourage all members to participate in our schooling shows in some capacity. Whether you volunteer, compete, or both, you're sure to make some new friends and maybe even learn a thing or two!

2012 CTDA Schooling Shows

September 22—Chasing the Muse Farm in Arrington (Judge: Debbie Hill)

October 13—Willing Horse Farm in College Grove (Judge: Evie Tumlin)

Photos from the Ole South & State Championships



Photos courtesy of Cathy Holmes and Mustard Seed Photography.

cathylholmes@united.net



The CTDA — committed to learn, committed to achieve, committed to grow in the sport of Dressage.

Tennessee State Dressage Champions

Training Level (AA): Nan Holland/Belle Esprit, champion; Kathy Ridenour/Wradars Whisper, reserve; Cathy Holmes/Khloe, third. Training Level (Open): Brandie Heidenway/Delilah, champion; Jayne Ryan/So Be It, reserve.

First Level (AA): Laura Wayman/Dramiro, champion; Alice Underwood/Will Nine, reserve. First Level (O): JT Burnley, champion; Brandie Heidenway, reserve; Jayne Ryan/So Be It, third. First Level Freestyle: Linda Klingerman, champion.

Second level (AA) — Wendy Williams/Diamond Girl, champion; Susan Hill/Liberty Please, reserve; Linda Klingerman/Basilio Regalo, third. Second level (O): Jennifer Hogan/Florianos, champion



Jayne Ryan and So Be It

Third level (AA): Ruth Bouldin, Brilljanth.

Fourth Level (AA): Kimberly Davidson/Tobias, champion.

Fourth Level (O): Jenni Hogan/Winnelou, champion.

Prix St. Georges (AA): Tina Cimino West/Dressed to Thrill, champion; Ashley Gregory/Malachi, reserve; Luanne Wagner/Con Cavalier, third.

Prix St. Georges (O): Tami Crawford/Roncalli, champion; Jennifer Thompson/Robinson 286, reserve.

Grand Prix (AA): Nelson Long/Abahn, champion Grand Prix Freestyle: Nelson Long/Abahn, champion.



Jenni Hogan & Winnelou

Meet the CTDA Board: Jessica Roberson Wright



Jessica Roberson Wright first joined CTDA when she was twelve years old. Now, as a professional trainer based in Murfreesboro, Jessica welcomes new members to CTDA in her role as membership chair for CTDA. "It's a chance to give back," said Jessica.

Jessica launched Roberson Equestrian Facility, a full-service boarding, training, sales and lesson facility in Murfreesboro, seven years ago. She got into the boarding business at the age of twenty because her trainer moved away and the students wanted to stay together.

"I became a trainer because I love to teach," said Jessica, who earned her college degree in recreational therapy with a minor in horse science.

Jessica competed on the Region 3 dressage team at the North American Junior and Young Rider Championships (NAJYRC), which is the premier equestrian competition in North America for junior and young riders, age 14-21.

Jessica works with young riders and adult amateurs from beginning dressage to FEI levels. She coached two students to dressage competition at the international level – both Erica Marino and Sierra Keasler competed at NAJYRC and Festival of Champions at United States Equestrian Team headquarters in New Jersey. Contact Jessica at 615-414-4840 /wookietoo@aol.com about CTDA.

1 in 10,000: Twin Foals — By Joan Jones



While I am the first to admit that my weekday 5:00 a.m. arrivals at Old Hillsboro Manor (OHM) to train with my dressage partner, Prinzi, are somewhat nutty and definitely obsessive. There are times when it turns out to be a really amazing experience.

About five weeks ago I arrived at OHM at my usual time, as I removed my still half asleep body from my car, Prinzi gave me a rousing “HEEEEEY!” from his paddock. “Wow.” I thought. “He’s happy to see me this morning. What a good boy!” I brought him into the barn, tacked-up; left him in the cross ties, and walked out to the covered

arena to turn on the lights, since the sun was not quite up yet. (I know, don’t say it!)

At any rate, as I was walking back to the Barn, I noticed this petite little animal curled up in the grass next to the road that runs through the paddocks. “Is that a deer?” I said to myself, “Why is there a deer sleeping in the open like that? Is it injured?”

Then the little guy turned his head sideways and I realized “That’s a horse!” “Ohhhh Harmony had her Baby last night, awesome!” So why was it outside the fence? Not so awesome!

Prinzi’s greeting became clear to me; he was telling me “Hey! We’re having a baby over here (Happy to see me again...Right!)” I quietly approached and the baby popped up to his feet and moved away from me. I was thinking O.K, now what? Can I touch it? Is it like a bird and the mom rejects it if I touch it, how do I get this thing back in the nest? Ack! I looked over at Harmony and saw the after-birth on the ground and next to that.....another baby.

“Oh my gosh, twins!”

This one looked-up at me as if to say “Need a little help please!” Harmony was standing over it like the wonderful mommy that she is. Baby number two was much smaller and tried to get up but only succeeded in flopping over onto his neck several times.

At this point I assessed the situation: One baby outside of the fence, unable to get to its mother; and another baby inside the fence, but unable to get up, afterbirth on the ground, bloody hindquarters on the Mare. Conclusion: I am in waaaay over my head.

That was when I started sprinting for the house, Kerrrrrrstinnnnnnnnnn! Have you ever run in stiff backed Dressage Boots? I don’t recommend it! But that morning Carl Lewis had nothing on me. I made tracks leaving a cloud of dust behind me. Once at the door, I am knocking rather than using the bell in order to wake the dogs but not Kerstin’s little girl. Why don’t dogs bark when you need them to? After the third barrage of knocks, the dogs barked and Kerstin opened the door.

“Hi Kerstin, sorry to bother you so early but Harmony had her baby last night!” Kerstin’s eyes got really wide “Oh my Gosh!” She said, “And she had twins,” I added.

1 in 10,000: Twin Foals, cont'd

Her eyes got even bigger. "Oh no!" That was when I started to get the idea that this might not be all fun and games, and cute little fuzzy babies. Equine twins are a very rare and serious situation. In the vast majority of cases, one twin is stillborn if not both. Of the rare cases where both foals are born alive, one often has a serious deformity and must be immediately euthanized. The chance of two fully-formed foals born alive is a very rare, a one-in-ten-thousand chance.

From this point forward, I was amazed at how calmly and efficiently Kerstin handled the situation. She roused her husband Matt, called Dr. Monty and followed me in the golf cart as we rushed back to the Paddock. On the way Kerstin had the clarity of mind to stop in the office for some scissors.

So now we are back at the Paddock with the stronger foal all the way around the back side trying to reach Harmony. I am thinking that we will herd him back around to the gate. Nope! Kerstin walks up to the foal, cuts the electric tape with the scissors and he walks right in to Mom. (Duh!)

Now Kerstin's attention is focused on the little one, "O.K. Joan, we need to help the little one latch-on to Harmony, He needs the milk right away. You pick him up and I will try to guide him."

I pick-up the little guy off the ground and hold him around the belly. He feels like a spindly greyhound dog with verylong legs. Kerstin tries to get him to latch-on but we don't have much success until Dr. Monty arrives.

Dr. Monty gets his coffee cup and pulls milk from Harmony, sticks a tube down the nose and plunges a big belly full of milk into both foals within minutes. "This little one here is a miracle" he says. "They are both so well-formed. I think this little guy can make it if we give him a chance."

We move the new herd into the barn where we talk about next steps. It was decided to take Harmony and "The Boys" to the clinic where they would have the best chance of survival. Harmony and the stronger foal ride in the trailer and the smaller foal rides in the back seat of Dr. Monty's car.

At this point, I remembered something. Prinzi is still in the cross ties with his saddle on. Oops! "Guess you're getting the day off," I said.

I arrive home, covered from head to toe in mud and amniotic fluid and who knows what else, but grinning from ear to ear. All this before 7:00 a.m. Well, not your average morning at the barn. Then it was on work.

Thank You to Our Ole South/State Championship Show Volunteers

Bedford 4-H, Ridley Bouldin, Alice Underwood, Gary Waters, Carolyn Foster, Sherry Pride, Katharina Nowotny-Boles, Lara Stringfield, Jessica Souther, Caren Curtis, Chris Saia, Caren Curtis, Tracy Helget, Anne Echerd, Bonnie Lake, Joan Jones, Susie Stephens, Elizabeth TeSelle, Bethany Gallagher, Stephanie Hickerson, Brandie Heidenway, Jessica Roberson-Wright, Carrie Brent, Nancy Whitley, Nancy Whitman, Kelly Ragsdale, Bonnie Lake and her family, Jana Henry, Grace and Susan Gregory, Susan Anderson, Susan and Lauren Paffrath, Zara Burns, Macy Richards, Penny Lindsley, Kathee Mephram, Emmy Phillips, Jacqueline Allinder, Maike Frye, Kirstin Schnuchel, Olivia Pottmeyer, Jenna Swiertz, Pete Anderson, Connie and Clyde Truett, Michael Foster, Ashley Gregory, Cathy Holmes, and Alexandra, Jenna and Kim Davidson.

A special thank you to Beth Huff, CTDA Volunteer Coordinator! Contact Beth Huff at beth-chuff@comcast.net to volunteer at the September 22 or October 13 CTDA schooling shows.

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Return form to:
CTDA—Membership
P.O. Box 681056
Franklin, TN 37068-1056

CTDA is a group member organization of the United States
Dressage Federation and its members are automatically
USDF group members. For USDF Participating
Membership, members must apply directly to USDF.

Name:	Phone:
Address:	Alternate phone:
City, State, Zip	
E-mail:	
Status: Adult Amateur Junior Professional	Date of birth:
Referred by:	USDF #:

Roster info CTDA may make available to other members: ☐ Name
☐ I am a new member
☐ I am renewing a previous membership

Membership year for CTDA is Dec. 1–Nov. 30.
Initial Fee: **\$45.00**, each additional family member:
\$20.00 (Family defined as spouses and dependents)

Please make your check payable to **CTDA**. \$20 of the annual
dues goes toward your USDF affiliate group membership.

CTDA offers Year-End Awards for horse and rider
combinations, as well as a Volunteer of the Year, Most
Improved Horse/Rider Combination and a Participation
Award.

In order to be eligible for Year-End Awards:

- ✓The rider must be a current CTDA member at the time
scores are earned.
(All horses shown by CTDA rider/owner will be eligible.
Scores from CTDA organized shows and other
recognized shows must be submitted on the Rider Report
Form between Nov. 1 and Dec. 15.)
- ✓Rider must complete 5 hours of CTDA volunteer work
per horse and must turn in their Volunteer Hour
Affidavit, with signatures, to the Awards Coordinator
with Rider Report Form *OR* sell a minimum \$60.00 in
ads and/or sponsorships for a CTDA organized event
(i.e. recognized show, clinic, banquet).
- ✓See CTDA website (www.tndressage.com) for complete
eligibility details.

☐ Address ☐ Phone # ☐ Cell Phone # ☐ Email address
☐ I would like to receive the newsletter on-line
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Areas in which you are willing to volunteer your time:

☐ Scorer ☐ Hospitality ☐ Runner
☐ Gate keeper ☐ Transportation ☐ Pre/post-show set up
☐ Fund raising ☐ Video library ☐ Scribe
☐ Jr/YR Group ☐ PR/Sponsorship ☐ Club Admin.
☐ Committee (please specify) ☐ Other area (please specify)

Activities you would like to see CTDA offer:

☐ Clinics ☐ Recognized Shows
☐ Seminars ☐ Schooling Shows
☐ Other (please specify):

Comments you would like to make to the Board:

See CTDA website at www.tndressage.com for more member benefit information, calendar of events and current news updates.

CENTRAL TENNESSEE DRESSAGE ASSOCIATION

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tndressage.com

About Our Organization

The Central Tennessee Dressage Association (CTDA) is a Group Member Organization of the United States Dressage Federation (USDF) and its members are automatically USDF group members.

The CTDA is committed to furthering the sport of Dressage, the education of its members and the recognition of their achievements in the sport of Dressage.

The CTDA encourages all who are similarly committed to this sport to join, learn, achieve, and grow with us.

- - The CTDA

CTDA Year-End Awards

Submit your rider report by December 15 for CTDA Year-End Awards. We have two divisions — schooling shows and recognized shows. Submit your five best scores. Details are available at tndressage.com.

Remember, you need five volunteer hours or a sponsorship to be eligible for Year-End Awards!

CTDA 2012 Schooling Shows

September 22

Chasing the Muse Farm in Arrington

October 13

Willing Horse Farm in College Grove